

Naropa!



Allen Ginsberg with Anne Waldman and Gregory Corso.

The Beat Goes On

ALLEN GINSBERG HONORED BY NEW BEAT FUND, GINSBERG CHAIR OF WRITING, AND EXPANDED LIBRARY

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THE BEAT GOES ON

By Kathleen May

IN AUGUST OF 1993, Naropa University, then called the Naropa Institute, dedicated its newest building—a library—to the great poet Allen Ginsberg. Allen was one of Naropa's founding faculty members, as well as a student and close friend of the university's founder, Chögyam Trungpa Rinpoche. Four short years after the new library opened, Allen died at the age of 70 from a stroke brought on by terminal liver cancer. His friends at Naropa all knew the place would never be quite the same without him.

Allen Ginsberg had many friends, colleagues and admirers who appreciated him for the multifaceted man he was.

There was only one Ginsberg. He showed that poetry "could speak of our moment, our time, our political concerns, our hopes and fears, and in the grandest style. Allen broke that open for all of us," said Pulitzer Prize winning poet Gary Snyder, at a memorial for Ginsberg in San Francisco following the news of his death.

Tributes to Allen flooded into Naropa: letters, poems, eulogies, and e-mail messages arrived from people all over the world and from our own backyard. It was evident how many lives he had touched. Max Regan, a gifted writer and the administrative director of Naropa's Summer Writing Program, in her eulogy to Ginsberg, wrote, "In the death of

Allen Ginsberg, we have lost a teacher, a friend, and an example of how to be a genuine poet in the larger social and political community. Allen did not invent anything about himself, he was the real thing. He was forthright, brilliant, cranky, generous and unapologetic. He did what few, if any literary, social or political figures are able to do: he brought his work off the page and dared to be himself."

Allen Ginsberg left some of his closest friends at Naropa to carry on what they had begun together 23 years before—endeavoring to teach the aspiring poets and writers who came to Naropa to learn from their own experiences, wisdom, and talent. The distinguished poet Anne Waldman—co-creator with Ginsberg of the Jack Kerouac School of Disembodied Poetics, where Ginsberg's works are now read and studied along with those of other influential poets and writers—knew Allen for more than 30 years. Reflecting on her profound friendship with Allen, she wrote soon after his death, "What I am feeling I realize is his very particular and inspired love affair with the phenomenal world, his bodhisattva's compassion that connects us all with that mystery. His obsessive attention to detail, William Blake's 'minute particulars,' his tireless activity on behalf of others and how that's so rare and how can we do without it? ... But there's the ordinary Allen, too.



Allen Ginsberg with Philip Whalen.

Allen Ginsberg's Life and Work Honored Through Naropa's Beat Fund

The guy flossing his teeth & cooking chicken soup at the Varsity Townhouse apartment in Boulder, summer after summer. Are we allowed to miss him too?"

We do.

Ginsberg's presence can still be felt all over the Naropa campus. His pictures hang in the offices of people who never actually met him, but admired him just the same. His name is on the entrance

to the library and his books of poetry line the shelves within. His life, his passions and the poetry inspired by both are talked about as if he is listening to our every word; they are spoken with respect, love, appreciation and gratitude. Allen Ginsberg will forever be a part of Naropa.

In memory of Allen, and to honor the revolutionary poetry that he helped establish, Naropa University is now launching the **Beat Fund**.

The first goal of the Beat Fund will be to rebuild and expand the Allen Ginsberg Library. The current library building will be dismantled and moved from its present location to the west side of the campus where it will eventually become a meditation hall. The new, expanded Allen Ginsberg Library will be constructed in the original library location and be joined to the new Nalanda Hall. All of this careful planning not only reclaims the old library building for vital new use, it means that the new library will accommodate more study and reading spaces and twice as many texts will be added to its volumes. It will continue to house one of the most extensive and

unique collections of American Letters found anywhere, as well as video and audio tapes of talks, lectures and workshops by William S. Burroughs, Lorna De Cervantes, Andrei Codrescu, Robert Creeley, Diane Di Prima, Lawrence Ferlinghetti, Norman Mailer, Michael McClure, Gregory Corso, Cecilia Vicuna and Michael Ondaatje. It will also include rare original works by Ginsberg, Burroughs, Waldman, and many others.

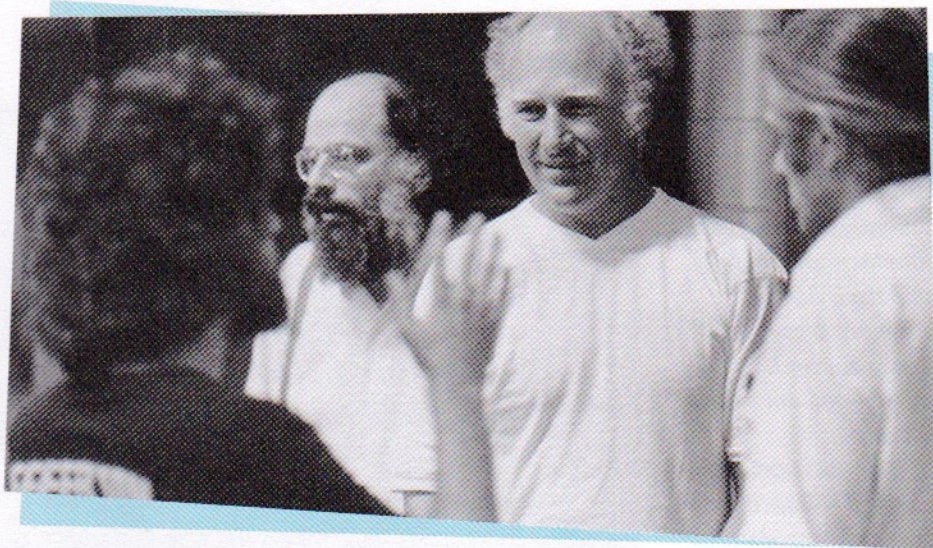
The Ginsberg Library also holds a collection of rare Tibetan, Chinese, and Burmese Buddhist texts; a large and very strong collection of volumes related to psychotherapy; and a wide variety of materials that correspond to Naropa's contemplative mission and ecumenical studies. In addition to doubling the number of volumes Naropa now carries, proper archival and storage facilities for the rare texts will also be added. In short, Naropa plans to build a library that will have an impact on the teaching and learning environment worthy of Allen Ginsberg's name and legacy.

The second goal in creating the Beat Fund is to raise financial support to endow a new faculty chair—the Allen Ginsberg Chair of Writing—which will bring innovative and contemporary poets and writers to Naropa to teach in the Writing & Poetics program for a year or more.

The Naropa University Writing & Poetics program views itself as a place that "honors the verbal arts as a medium of human culture through the study and practice of oral and written literature from pre-classical ages to the contemporary," and is geared towards "students willing to explore writing as an imaginative discipline, developing and refining an aesthetic sense of language."

Naropa graduates have published books, been finalists for the Walt Whitman prize from the Academy of American Poets,

(continued on page 17)



Top: Allen Ginsberg with Robert Duncan; Bottom: Allen Ginsberg with Ken Kesey.

Naropa!

THE NEWSLETTER of NAROPA UNIVERSITY

John Whitehouse Cobb, *President*
Kevin Causey, *Director of Development*
Mark Wilding, *Director of Advancement*
(Interim)
Lisa Trank, *Director of Communications*
Jeff Price, *Alumni Affairs Coordinator*
Catherina Pressman, *Annual Fund*
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Kathleen May, *Newsletter Editor*
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To discuss advertising opportunities, call toll-free: 1-877-786-1950

Founded in 1974 by Buddhist spiritual leader Chögyam Trungpa Rinpoche, Naropa University is a private, non-profit, fully accredited liberal arts college offering undergraduate and graduate degrees. The Institute is non-sectarian and characterized by its unique Buddhist heritage. For more information about The Naropa University, see our web page at www.naropa.edu

The Naropa! newsletter is mailed free to alumni and friends of Naropa University. If you are receiving duplicate issues, have an address change or would like to be removed from the mailing list, please e-mail Jarda Crane at jarda@naropa.edu or telephone her at (303) 546-3595



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INVITATION TO CONVOCATION

2000

NAROPA UNIVERSITY President John Cobb extends a warm welcome to everyone in the Naropa community to join us for the opening of the 2000-2001 Academic Year at Naropa's Convocation Ceremony and Reception. This year we are extremely honored to have as our guest the Venerable Sakyong Jamgon Mipham Rinpoche, son of Naropa's Founder, Ven.

Convocation formally convenes the academic year and honors the essence of the University: the relationship between student and teacher. To enter the path of learning with teachers and guides who understand and delight in the process of discovery is sacred.

Chogyam Trungpa Rinpoche. During this year's ceremony we will be acknowledging Rinpoche in his new role as Naropa Lineage Holder. The Chairman of the Board of Trustees of Naropa University, Mr. Martin Janowitz, will also join us for this special occasion.

Convocation formally convenes the academic year and honors the essence of the University: the relationship between student and teacher. To enter the path of learning with teachers and guides who understand and delight in the process of discovery is sacred. Beginning with our birth, we look to our elders and those who have traveled before us to read the signs, gain confidence and develop our sense of humor.

The convocation ceremony brings together the entire Naropa community to celebrate our journey together. A spon-

taneous poem will be created by members of the faculty, staff and trustees to demonstrate Naropa's slogan: "The love of wisdom puts you on the spot all the time." Convocation is an inspiration for the school as a community, as well as an introduction to the atmosphere of Naropa for new and returning students, faculty and staff.

Some highlights of this year's ceremony are the faculty address given by Dr. Reginald Ray, Chair of the Religious Studies Department; remarks by Dr. Peter J. Hurst, Vice President for Academic Affairs;

a musical offering from students and faculty; and the announcement of this year's scholarship recipients.

Please join us in person or in spirit on Thursday, August 31, 2000, in the Performing Arts Center. The Ceremony will begin at 8:00 p.m. (the doors open at 7:30 p.m. if you wish to arrive early for good seating). There is no charge for this event, and everyone is invited to stay for a reception which will begin immediately after the conclusion of the ceremonies.



Board Chair Martin Janowitz, seen at last year's 25th Anniversary celebrations, will be speaking at this year's convocation.

The Spirit of Giving

NAROPA'S ANNUAL FUND TO BE MATCHED BY AN ANONYMOUS DONOR

From the Office of Development

NAROPA, AS YOU ARE ALL AWARE, is unlike any other center of higher learning in the country. Our approach to teaching, learning, development of community and approach to practice is utterly unique in our society. Naropa does, however, have one thing in common with every other educational, artistic and social service agency in the country: we rely very much, *on the kindness of strangers*.

Generosity, in all its many forms, is the lifeblood of Naropa's work. Whether through capital gifts to support our new buildings, in-kind donations of services or goods, or simple cash gifts to support scholarships or the work of a specific academic department, the support of friends and "strangers" alike allows us to fully manifest our most noble mission.

Perhaps the purest form of this kind of generosity, which is the most altruistic, comes without restriction. A gift without condition or attachment provides great benefit for both the donor and the organization that he or she is supporting. This gesture allows the donor to truly "let go" of their ideas of an outcome, and make a gift purely for its own sake. Many of our largest donors find this part of their giving the most gratifying, for it feels more like a "gift" as opposed to an "investment." While both are vital to Naropa's health, the gift requires nothing more than blessing the situation; the investment requires some effort and involvement in the situation.

For the institution, it shows confidence and trust in its ability to make proper and prudent decisions, possible now because of the unrestricted gift. Offering this kind of support is an incredibly strong statement of faith from an individual to the institution.

The Annual Fund is the vehicle for all unrestricted giving to Naropa. Annual Fund support allows Naropa to address, year to year, its most pressing educational needs. Hence, it is imperative that this giving be unrestricted, as those needs change and grow as Naropa does. The Annual Fund has, in years past, supported a number of initiatives that have had long-term benefits for Naropa. These include helping to fund the development of Naropa's Core College; creating new scholarship opportunities; advancing the work of Rabbi Zalman Schachter-Shalomi through the new Center for

Engaged Spirituality; the purchase of much-needed equipment and furnishings for our new properties (including Sangha House, our first foray into student housing); the creation of the Office of Alumni Affairs; and many others. These initiatives simply would not have been possible without the support of people who trust our judgment and insight enough to allow us this flexibility.

The importance and grace of this kind of giving has brought forth a very special contributor. One of our esteemed alumni (who, per request, shall remain nameless) recognized not only the need, but also the opportunities inherent in an unrestricted gift. As such, she challenged us in Development by offering to match, dollar for dollar, every gift we receive after meeting our Annual Fund goal. This in turn inspired others to give for the first time, and many others to give much larger gifts than they have in the past. This huge outpouring of gifts allowed Naropa to exceed its goal of \$220,000 by nearly \$63,000! It gave us the chance to examine the possibility of investing more money into some of our programs and services. We could not be more grateful to this wonderful member of our family who has inspired so many others, without attaching condition or even a name to a gift.

Philanthropy is defined by Webster's Dictionary as "a desire to help mankind, especially as shown by gifts to charitable or humanitarian organizations." It is through the work of social service agencies, hospitals, arts organizations, schools and universities that mankind is helped. It is benevolence and generosity from individuals that allows for these worthy organizations' work to take place. It is the unencumbered, freely given support through the Annual Fund that defines philanthropy in its purest, most selfless form.

Sincerely,

*Kevin Causey, Director of Development
and the Development Team*



*Kevin Causey,
Director of Development*

Alumni

NEWS



William Starn and Barbara Dilley, seen here at last year's 25th Anniversary celebrations.

NAROPA INTERARTS-DANCE graduate, **William Starn**, has recently been named Artistic Director for Youth Ballet Colorado (YBC). Certified by the National Guild of Community Schools of the Arts, YBC offers young dancers opportunities to collaborate, perform and compete with other talented Colorado dance artists. Mr. Starn's new position with the notable YBC is very exciting! All of us at Naropa University would like to congratulate him on his latest achievement.

THE SCARLET PRESS announces the publication of its first edition, a book of poems by Denver poet kari edwards, entitled *Post/(Pink)*.

At once personal, sweeping and macabre, edwards delineates the narrative of sex re-assignment while extruding to a surface level the shallow fallacy/fantasy of gender.

It is her first published manuscript, initiating what promises to be a brilliant career. In this work one senses a platform from which the poet will grow. Inspiring

and mystifying.

Out of the struggle towards democracies of syntax and gender comes kari edwards' work—a magnificent volition of the self"

—Lisa Jarnot

kari edwards takes the path of the brave writer, deconstructing and reconstructing form so that the presumed authenticity of experience rises to the level of mythothory.

—Akila Oliver

To order a copy please contact The Scarlet Press at: barnhart@ecentral.com

Staff News



MONIKA Z. EDGAR has been promoted to Assistant Director for Art & Advertising.

Monika joined Naropa's Writing & Poetics Department in 1994, where she worked as Academic coordinator until her passion for visual and graphic arts prompted her to move to Department of Communications.

She is expecting her second baby, due November 24.

Naropa University Writing and Poetics

Presents

ROBERT CREELEY

THE JACK KEROUAC SCHOOL proudly presents the renowned poet and writer **Robert Creeley**, who will be reading at Naropa University's Performing Arts Center on Saturday, September 23, 2000, at 8:00 pm.

The publication of his first book of poems, *For Love*, in 1962, established Creeley as an important writer in the Pound-Williams tradition. Included among his many books of poetry, short stories and essays, are: *Collected Poems, 1945-1975* (University of California Press, 1982); *Echoes* (New Directions, 1994); and most recently, *Life and Death* (New Directions, 1998). This year the Beyond Columbus Foundation awarded him the American Book Award 2000 for Lifetime Achievement. He is the Samuel P. Capen Professor of Poetry and the Humanities, and cofounder of the poetics program, at the State University of New York at Buffalo where he has taught since 1966.

Tickets for the reading are \$8 for the public and \$4 for Naropa staff, faculty, students, and seniors. Tickets available at the door.

ALUMNI AFFAIRS COORDINATOR JEFF PRICE WANTS TO HEAR FROM YOU!

Tell Jeff what you are up to these days.

E-mail him at jeff@naropa.edu or give him a call at (303) 245-4617.



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Welcome to Sangha House!

NAROPA UNIVERSITY'S FIRST DORMITORY

An Update From the Residence Life Staff

THIS FALL SEMESTER, many Naropa freshmen will be participating in the making of school history when Sangha House opens its doors as Naropa's first Residence Hall. The goal of Sangha House is implied in its name: the creation of a compassionate community for Naropa freshmen. This will be a community in which the residents can embrace the natural challenges and gifts that come with a shared environment.

We are pleased to announce that the 27 single-occupancy rooms are already filled with students who have placed a security deposit. We are now compiling an active waiting list for rooms for the fall semester, and encourage all that are interested to apply for a spot on the list.

The Sangha House building is located at 909 14th Street in Boulder, on the corner of 14th and Aurora, just a few blocks from Boulder's beautiful Chautauqua Park. Many will recognize this building as the former Economics Institute. Work is now being done to prepare the building for occupancy in the fall.

Sangha House is divided into several floors. The 2nd and 3rd floors will be considered the actual residence hall and will include student rooms, a suite of rooms for the resident advisor, an office for the residence hall coordinator, a meditation room, a classroom/study room, a community room, limited kitchen facilities, dining areas and bathrooms. The lower levels of the Sangha House building will be used for university meetings, classrooms and office space, and will remain separate from the residence hall.

Because the kitchen facilities are limited, all residents of Sangha House are required to participate in a meal plan of their choosing. The residence life staff has been working with the University of Colorado at Boulder to establish a joint meal plan system that allows Naropa students to dine in any of CU's six dining halls several times each week, while taking a set number



The main entrance of Sangha House.

of weekly meals at the Naropa Café as well.

Joining Naropa's residence life staff is Ali Mazie, as residence hall coordinator, and Mica Hibbert, as resident advisor. Ali is new to the Naropa community, having recently moved to Boulder from New Jersey. She has a Master of Social Work degree from Virginia Commonwealth University and a BA in Studio Art from the University of Virginia. Ali has been involved in the health care field as a grief and adjustment counselor for 15 years. She is a professional artist and a certified massage therapist who has practiced independently in alternative care since 1995. She has also trained in wilderness survival and Native American philosophy through Tom Brown Jr.'s Tracker School for the past several years.

Mica is currently a BA candidate studying Contemplative Psychology and Religious Studies. She has been a student at Naropa University and is in her final year of undergraduate study. She has also worked as a woman's counselor at the Boulder County Safehouse. Much of her past experience has focused on violence prevention; particularly domestic violence and sexual assault. She has worked in collaboration with high schools throughout central Oregon, presenting youth violence prevention programs, and has trained others to increase awareness in areas of oppression, ethical communication and conflict resolution.

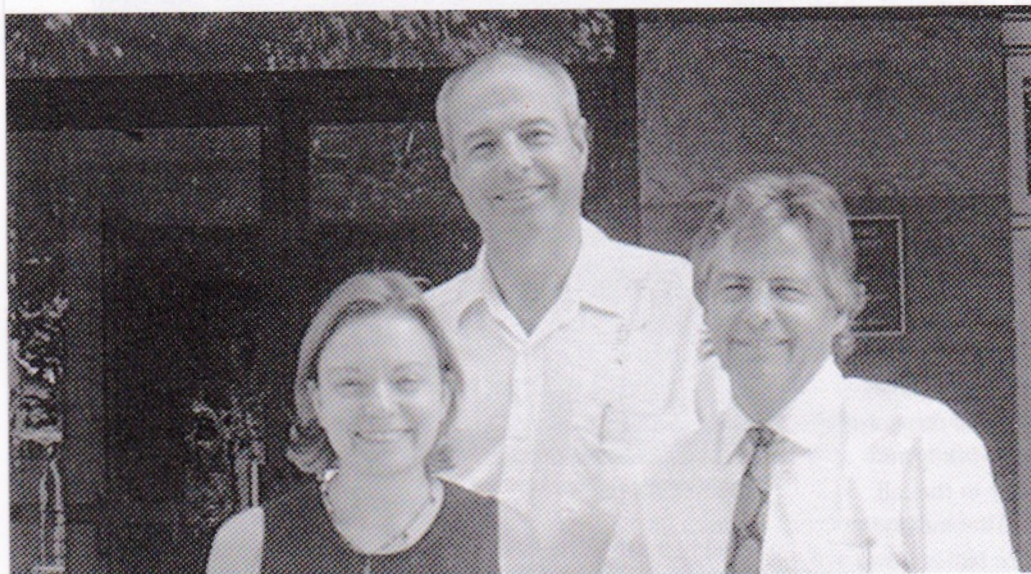
The Sangha House project has become a creative process in every aspect of its development: as workable systems are formulated, as the Facilities Department works to prepare the actual physical space for occupancy, and as we apply our intention to creating a compassionate community that is supportive, contemplative and welcoming for our new students.



Mica Hibbert, Resident Advisor and Ali Mazie, Residence Hall Coordinator.

Study Abroad Becomes INTERNATIONAL EDUCATION

By Peter S. Volz, Director, Office of International Education



Above: Denise Cope, Coordinator of Naropa's Office of International Education, Clarke Warren, Director of Naropa's Nepal Program, and Peter Volz, Director of Naropa's Office of International Education. Above right: Shrine Keeper at Balinese sacred spot. Middle right: Eight year old Balinese dancer in the village of Marga, daughter of Ni Wayan Sekar, dance teacher for Naropa's program in Bali. Lower right: Corrine Cappalletti, a visiting Naropa student, showing off her Balinese dance costume.

THE STUDY ABROAD OFFICE at Naropa University has recently been renamed and has expanded its mandate. Now called the Office of International Education, its role is to coordinate and bring together the varied strands of international education within the Naropa world. The ongoing goal and creative vision of the office is to integrate international study and cross-cultural experience into Naropa's curriculum and the academic and social life of the campus.

The office sponsors well established study abroad programs in Nepal and Bali, as well as the educational and cultural tours offered through the School of Continuing Education. The new office also helps arrange international academic exchanges, overseas internships and service learning programs, and is a resource for students and faculty interested in the vast range of international educational opportunities.

What is international education at Naropa, and why is it important? The mission of the Office of International Education is, in its essence, the same mission as Naropa altogether: to understand and go beyond habitual ways of thinking and acting, to engage the larger world in a direct and compassionate way, and to cultivate real openness and skilful action.

In meditation and the other contemplative practices at Naropa, we explore some of the unknown territories, provinces and villages of our minds. In a similar way, international study and educational travel within the Naropa context expands our boundaries and our ideas about who and what we are, and how we fit into the world.

For more information, an application, or to share an idea, or just to chat—please contact Peter Volz at (303) 546-3594 or Denise Cope, coordinator of the office at (303) 245-4707.



Soon after Naropa's graduation ceremonies in May, Anne Parker, director of the Environmental Studies department and Loretta McGrath, the administrative director of the Naropa Core College, led a group pilgrimage to Mt. Kailash in western Tibet. The Office of International Education and the Naropa School of Continuing Education sponsored this journey. Anne offers this short recollection of their trip.

JOURNEY TO THE SACRED MOUNTAIN

By Anne Parker, Director, Environmental Studies

"Nobody can approach the Throne of the Gods, or penetrate the Mani of Shiva or Demchog, or whatever name he likes to give the mystery of ultimate reality, without risking his life-and perhaps even the sanity of his mind. He who performs the Parikrama, the ritual circumambulation of the holy mountain, with a perfectly devoted and concentrated mind goes through a full cycle of life and death"
—Lama Govinda, 1974

I WAS STANDING IN THE line at the Naropa café two days after my return from the Naropa sponsored pilgrimage around Mount Kailash, observing things with the strange feeling of returning from very far away to a familiar reality. Someone behind me called out, "Anne, how are you? How was the journey?"

Trying to summarize such an intense experience into a brief sentence, the best I could do was "I am glad to be alive." This was my attempt to leave the door open for the story, the longer story, to be shared later.

Mount Kailash, the sacred mountain at the center of the universe in Hindu, Buddhist, Jain and Bon traditions, has been an object of pilgrimage for centuries. Standing alone like a great pyramid, in its own range of mountains north of the Himalayas in western Tibet, Mt. Kailash has been, and still is, a difficult place to approach. Thirteen of us from Naropa and around the US set out together for a one-month journey to travel to and circumambulate the sacred mountain.

Flying to Kathmandu, Nepal, we set

out by four-wheel drive vehicles over the border into Tibet. Painted on the side of steep, water drenched cliffs, the road from Nepal into Tibet is perhaps one of the most hair raising in the world. Zigzagging up it to the town of Nyalam takes a few hours under the best of circumstances and covers about 7,000 feet of elevation.

While our journey was not anywhere near as challenging as that taken by Tibetan pilgrims past and present who walk (or even prostrate) across the Tibetan plateau, it was nonetheless intense for us. We spent six days en route to the mountain, driving and acclimatizing to the average elevation of 15,500 feet. If you can imagine yourself driving across Colorado and Wyoming at a time when there was nothing in the area except one single dirt track you will get a sense of it.

Our itinerary took us through an awesome series of valleys and mountain passes directly on the north side of the Himalayan range, eye to eye with the tallest peaks in the world. Lama Govinda, a German seeker and author, who became a Tibetan Buddhist monk, described this pilgrimage well in the 1940s. His quote at the beginning of this article captures the depth of the relationship between soul and mountain, between person and pilgrimage. Even with vehicles, staff and food one does not escape the

intense experience and transformation of this journey. The mountain becomes the teacher. Or, as Lama Govinda said, "Instead of conquering it, the religious-minded man prefers to be conquered by the mountain."

Indeed it is not possible to arrive here without challenge to body and mind. Adapting to the rigors of high elevation, severe nighttime cold, stunning isolation and culture shock, and our own vivid states of mind—all these worked on us so that no stones remained unturned in the psyche.

We will be offering more of our stories, in the form of a slide show, to the Naropa community sometime early this fall semester.

Anne Parker, Sarah Harding and Mukara Meredith will lead a three-week journey to the Himalayan kingdom of Bhutan, from May 16th to June 13th, 2001. Contact the Office of International Education for details.



Anne Parker and Loretta McGrath

Faculty

In the Contemplative Psychology Department

Jane Carpenter-Cohn, Chair of BA Contemplative Psychology, taught a ten-day Maitri retreat in Per Negg, Austria at the end of July, assisted by **Alexandra Shenpen**, who teaches expressive arts for our department. The retreat took place in a beautiful Catholic monastery. Jane has spearheaded several improvements supported by her staff. She has worked hard for four years to make the program curriculum state of the art, and also hired new and excellent core and adjunct faculty.

• **Dr. Peter Grossenbacher** will be joining Contemplative Psychology as full-time faculty this fall. Peter's field is Experimental Psychology with expertise in consciousness, perception and attention, specializing in multisensory topics such as synesthesia. Contemplative Psychology is delighted to welcome him. •

Frank Berliner, half-time faculty for BA Psychology, has been dean of Shambhala Training Directors for approximately a year and a half. He's also brightening Naropa social events with his amazing singing talent—Frank sings Frank (as in Sinatra). • **Grace Foster Pollard**, half-time faculty, is active as a Sand Play Therapist. She joined Contemplative Psychology last year and has brought enthusiasm and insight to her classes. She spent this summer supervising a giant

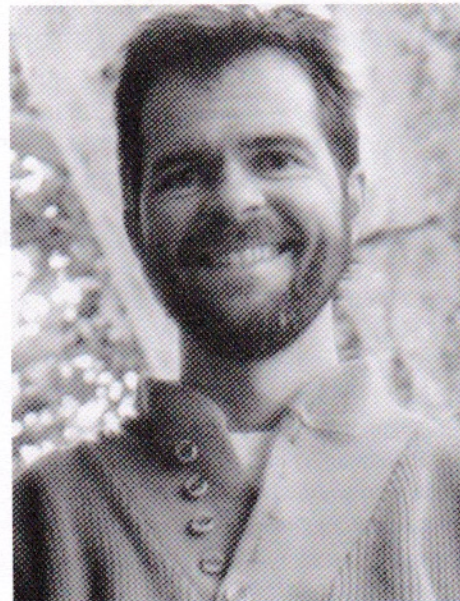
bulldozer around her backyard. She and her husband now have a beautiful pond with Japanese gold fish. •

Carole Clements, student advisor, went to Bali for six weeks last spring with **Anne Waldman** as her assistant in the Study Abroad program. Besides Carole's role as advisor for our students, she is working on her MFA degree in Writing, on the prose track. Carole creates superb and unusual fiction. • **Penny Lanphier**, administrative

director for Contemplative Psychology, went on a cruise along the coast of Mexico for a week last May. She documented a spicy variety of her experiences in short stories. Penny is also an MFA student in Writing, prose track.

In the Transpersonal Counseling Psychology Department

As of August 1, **Barbara Carter** will step down as the TCP Department Chair and become a half-time core faculty member. Barbara is excited to make this change as it allows her to spend more "mommy time" with her little boy. Naropa has greatly appreciated her guidance and leadership in the department. • Two former department chairs, **Deb Bowman** and **John Davis**, are returning to



John Davis

TCP. Deb Bowman, the founding chair of the department, will be coming aboard full-time, resuming her role as Department Chair and faculty member. John Davis returns as a half-time core faculty member. In that position, he will explore the possibilities of starting an online/low-residency MA program in Transpersonal Studies, a non-clinical, low-residency, theoretical transpersonal program. We wish them both a heart-felt welcome in their new positions. •

Nora Swan-Foster and **Duey Freeman**, both long-time adjunct faculty, will become half-time instructors. Nora Swan-Foster will continue to teach and become more involved in the art therapy track while Duey teaches and continues coordinating both the

Gestalt and the Child, Adolescent and Family components of the counseling program. A sincere thanks to Nora and Duey for all their hard work and dedication. •

Dale Asrael, core faculty member, was empowered as an acharya in the Shambhala Buddhist tradition. The empowerment was performed by Sakyong Mipham Rinpoche at this year's seminary at the Rocky Mountain Shambhala Center. An acharya is a teacher chosen to take on greater responsibility in extending and deepening the Shambhala Buddhist teachings. Acharyas are chosen for the commitment and

Shambhala Buddhist tradition. The TCP department warmly congratulates Dale as she deepens her path of service and teaching.

In the Religious Studies Department

Religious Studies Department Chair, **Dr. Judith Simmer-Brown**, was recently appointed as an Acharya—elder and senior teacher within Shambhala International. This year the Religious Studies Department will be in the final planning stages for the Masters of Divinity Degree,

which will be open for enrollment in the fall of 2001. The development of this degree program has been exciting, and judging by the response we have been getting to rumors about its approaching “birth” at Naropa, the timing is right!

• **Ringu Tulku Rinpoche** will be in residence during the month of November and will teach a course on Buddha Nature and a weekend program entitled Breeze of Simplicity.

Ellen Orleans, director of Naropa Computer Services, is currently working on an MFA in Creative Writing

through Goddard College in Vermont. Her fifth book of creative non-fiction, *The Inflatable Butch*, is due out from Alyson Press next year.



Reclining Buddha, Dambulla by Robert Powers.

Michael Franklin, coordinator of the Art Therapy program, and **Jessica Zeller**, adjunct faculty for Transpersonal Counseling Psychology and EcoPsychology, presented at the Association for Transpersonal Psychology's international summer conference in Vancouver, British Columbia at the University of British Columbia in early August. The title of Michael Franklin's presentation was entitled, “Becoming a Student of Oneself: Activating the Witness in Meditation, Art and Super-vision.” Other presenters included: Angeles Arrien, Joanna Macy, Stanislav and Christina Grof, Jeremy Taylor, Luisah Teish, James Fadiman, and others. To learn more about the Association for Transpersonal Psychology, visit their web site at www.atpweb.org.



Judith Simmer-Brown

dedication that they have shown in actively passing on these teachings. Being empowered with such a title is a great honor, currently held by eighteen other teachers in the

Meet Dean Caroline Hinkley

The New Dean of Naropa College Joins Contemplative View with Commitment to Academic Rigor

CAROLINE Hinkley's office is barely furnished after a few short weeks in her new position as the Dean of Naropa College. Only a desk and a couple of chairs take up the Dean's small, but pleasant, office space in Naropa's "Little House" (affectionately named for the father of long time Naropa employee Jim Little). Despite the emptiness, Caroline's warm smile and calming manner make the room feel as though it is filled with beautiful landscapes and soft, woven rugs. She looks comfortable here, despite her assertions that the unfilled office space creates an "eerie echo." Since Caroline is an accomplished photographer, there is no doubt that the plaster canvases will not be bare long; they await a myriad of photographs from her travels abroad. But for now it is a perfect beginning—a blank slate.

Caroline has lived in Boulder for over 20 years; that makes her an honorary "native" in a town where people seem to come and go with the seasons. She became a Buddhist in 1991 after attending a *she-dur* (exorcism) intended to release the demons from the troubled Huerfano valley in southern Colorado. The ceremony was performed by the Venerable Yeshé Dorje Rinpoche, known as the Dalai Lama's weather maker, and one of the most beloved Nyingma Lamas and tantric shamans of northern India. The experience was so profound for Hinkley that she took refuge vows with Yeshe Dorje and forever altered her life's spiritual path toward Tibetan Buddhism.

Her travels have taken her all over the world, but most recently she spent three months in northern India, Laos and Burma, where she also found two of her favorite photographic subjects: caves and monasteries. Caroline's conceptual and sociopolitical photographic works have earned her fellowships and

grants from the Colorado Council on the Arts, the San Francisco Foundation, and a regional National Endowment for the Arts grant. Her work has been shown in museums, galleries and public buildings in New York, San Francisco, Santa Fe, Denver, and Boulder.

Although exploring and representing sacred landscapes has been a focus for Caroline most recently, she also takes



on some weighty political subjects, such as a triptych titled, "Open Season in Weimar Colorado," that she created in response to Amendment 2, Colorado's anti-gay and lesbian legislation.

Caroline's landscape work is a mix of document, imagination, and memory. She explains, "There are many things that happen when we are conscious of our own imaginative constructions. First of all we forget, or rather bury, and in remembering we distill, we amplify, we embellish and sometimes exaggerate. We mix fiction and fact into what is now popularly called docudrama. The monastic structures in Tibet and northern India, for instance, are a rich marriage of form and space, complex geometries rising out of a shimmering landscape, adding up to the 'landscape of my imagination.'"

On the other hand, Caroline has a strong appreciation for contemporary architecture, such as buildings designed by Rem Koolhaas, a Dutch architect and

Pritzker Architecture Prize Laureate, who, she asserts, designs "extraordinary high-tech boxes." She also enjoys the art and architecture that arose out of the 1920s and 30s in Vienna when Adolf Loos, an architect born in Czechoslovakia, and Gustav Klimt, the Art Nouveau painter and designer, had influenced a new direction in design, leaving behind footprints of their styles all over Austria.

Hinkley's appreciation for architecture goes beyond what she captures on film. She lives in an extraordinary box of her own design in Boulder, and intends to design a studio space for herself in the future. She's even entertained the idea of combining two structures into one by designing a studio that doubles as a home; something she can do now that her children are grown.

It doesn't appear that there is anything Caroline will let stand in her way. Last spring, while still teaching courses at the University of Colorado, Caroline taught a popular Naropa College core course entitled, "Thinking Photography / Mapping Memory," which focused on contemporary theories in picture making and included a combined visual and textual journal as a final project. She values the custom of keeping a journal of one's experiences, attitudes and feelings in some form—a practice found in several of the Naropa University Masters courses. It is her hope that journal keeping will become integral to the Naropa College experience also.

It is her life—rich with experiences of travel, art, culture and academia—that makes Caroline Hinkley an appropriate leader for Naropa College. After a successful turn at teaching foundation courses in Architectural Graphic Design and Photography and as Assistant Dean of Students for the College of Environmental (Architecture & Planning) Design at the University of Colorado at

Boulder, Hinkley is ready to tackle her next role as the newest Dean at Naropa College.

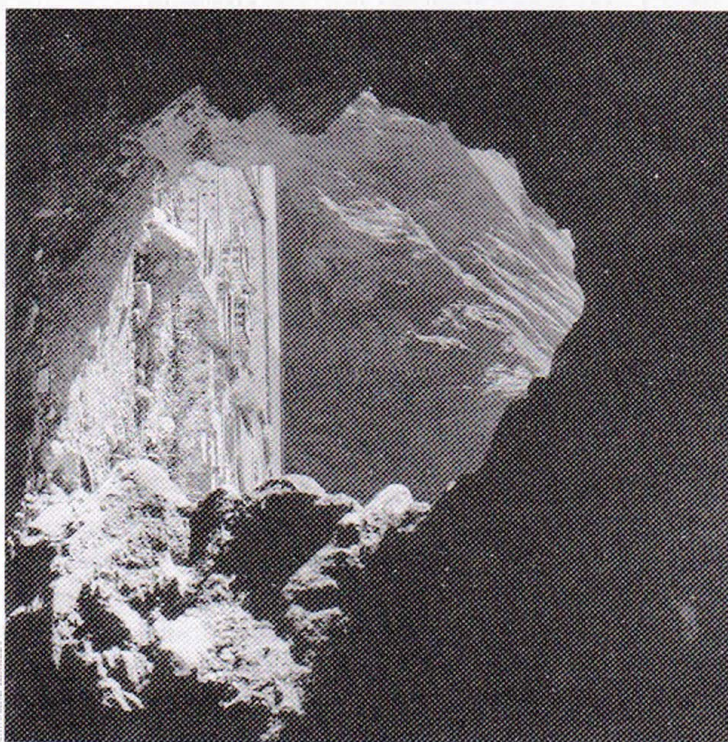
She is still working on more comprehensive plans for the College, but Caroline already has some ideas simmering about methods for meeting academic rigor and experiential learning. She believes, and has been hearing, that "more and more students want to experience the value of contemplative education, but with the rigors of intellectual mastery."

Caroline feels the opportunity for combining the two approaches, academic rigor and contemplative thought, is wonderful "because the contemplative approach inherently implies a radical empirical awareness." Her enthusiasm for the possibilities is clear as she talks about the union of the two worlds into one at Naropa College. She refers to how "intellectual mastery leads to more informed decision-making and judgment" and "compassion leads to effective action," and that it will all work "beautifully together as long as we keep the intellectual mastery piece in tact."

It is the component of intellectual mastery that will make the students better learners and, as a result, happier with their educational experiences and more successful in future endeavors. That is why, unlike Master's degree students—who focus more specifically on a particular area of study—the Bachelor's students will be required to learn what Hinkley describes as an awareness not only to "horizontal breadth but vertical depth," while avoiding more conventional practices, such as rote memorization and text book accountability through regur-

gitations. She feels strongly that these challenges can be "met through Naropa's strengths, without having to follow rigid parameters that define a more conventional college experience."

In addition to the challenging academic work Caroline has in mind, she also anticipates implementing new programs and methods (while expanding the existing ones) that get Naropa stu-



dents out into the Boulder community: as volunteers and service learners, and to work with people in their own fields of interest on professional levels.

Likewise, she will be looking for other opportunities for Naropa University to make in-roads to the greater Boulder community, with the University of Colorado among her target groups. Caroline's recent experience at CU has left her feeling that there is a keen interest in contemplative education among some of the CU faculty and students—not only in the arts and humanities, but in the sciences as well.

"Bridges could be built and an exchange of ideas could occur," says Hinkley of possible connections between Naropa University and the University of Colorado. Those connections could be made with all kinds of academic and service functions to include and involve students, staff and faculty from both university campuses.

A good place to start may be with

Sangha House—Naropa's first residential dormitory, which will provide living spaces for 27 new Bachelor's candidate students. Caroline is very enthusiastic about Sangha House, not just because it provides necessary housing for Naropa's youngest students and a potential for hosting classes, but also because she sees a possible connection between Naropa University and the University of Colorado, particularly Farrand and Sewell Halls, which are both academic dorms where classes are held. Sangha House is nicely situated in a residential community just a few blocks from CU's west side and a little over a mile south

of Naropa University. Its residents will be living in the same neighborhood and eating from the same meal plans as many CU students. It is an unlikely pairing that just may bridge the illusory gap between Naropa students and CU students. Imagine the limitless conversational possibilities when a Naropa College student sits down to eat dinner with a University of Colorado student—Naropa College's Dean is counting on some interesting new opportunities to arise out of these connections, for both schools.

—Kathleen May

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Nalanda Hall

The Beginning of a 200-Year Vision

WHEN NALANDA HALL was first envisioned, Naropa University wanted a building for the future: a building having innovative, timeless design with an environmentally conscious approach—while simultaneously meeting Naropa's pressing needs for administrative and classroom spaces. Most people involved in the project have agreed that the building needs to be "sustainable." It needs to function well and look good 100 years from now with only regular maintenance and minor upgrades. There are many revolutionary design principles out there that meet most of these demands and could be engaged, but at what costs? How tried and tested are some of these ideas? Those were just a few of the important questions that the Naropa Campus Development Group (CDG) asked themselves, the architect and the builder.

The Campus Development Group was formed roughly five years ago to explore, examine, study and plan for the physical expansion of Naropa University. The committee was formed as a diverse group to reflect the needs and concerns of all the constituencies on campus. Chaired by Trustee Nancy Edison, CDG has formal representatives from the Board of Trustees, the student body, staff, faculty, alumni, the project manager, and of course, the architect.

With a quickly growing student body, it became clear that the facilities—as previously configured—were not adequate for the demands that a larger student population would bring. So, the CDG began to examine all the issues and options related to this growth. The end result of this work was the development of the *Campus Master Plan*, a richly detailed document that outlines the vision of the development of the Main Campus, as well as the integration of satellite properties acquired by Naropa.

Integral to the master plan are a series of conditions set out to address issues of environmental impact; human comfort, dignity and productivity; green areas and landscaping; transportation and parking;

and programming. The result of this extensive work was the creation of the *Sustainability Principles* document, intended to guide all construction in ways that would have as little environmental impact as possible, yet stay within very tight budgetary constraints. These principles include guidelines on energy usage and conservation; water conservation; sustainable materials and design; use of natural light and air flow; and the health and growth of the current landscape (i.e., the sycamore trees, the gardens, etc.).

Additionally, the CDG looked at issues of human systems and dynamics, working to create important standards that would address space, lighting, movement and efficiency in a way that creates environments that are pleasant and efficient without making them "institutional." Perhaps the most helpful research in all of these processes evolved from a class of Environmental Studies students, who have been working to assess and address conservation and sustainability issues, and then make recommendations to the CDG. The class, was taught by architect David Johnston author of *Building Green*. The students' input has been invaluable in designing a building that meets a lot of vigorous requirements.

Despite the huge strides made in fine-tuning the design of Nalanda Hall, very few construction projects go smoothly from beginning to end—and Nalanda Hall has been no exception. To begin with, it was challenging for the CDG to reach an agreement on which features qualified as sustainable, and which environmental aspects were both effective energy and resource savers as well as cost-conscious. Likewise, everyone had anticipated the building to be designed to meet space and esthetic expectations, but the budget did not provide for implementing everything on the design table. It became clear that some hard decisions had to be made if the project was to succeed.

In order to maximize the use of sustainable materials and systems, Naropa decided to bring in a few consultants to

evaluate where and how these kinds of materials could be implemented. A small team of environmental specialists will review the options presented by the mechanical and structural engineers and then assist the administration and the Campus Planning Group in their decisions about which choices are best suited for Naropa and this building project.

An example of one of the sustainable materials being considered is in the use of floor coverings. Naropa's Project Manager Ron Demming has spoken with a company who deals with carpets that do not use toxic glues or dyes in their manufacturing; and when the carpets wear out, you just send them back to the factory to have them refurbished, rather than sending them to a landfill. Another feature, which will cut energy costs, is the use of sunscreens placed over the windows to help keep interiors cooler. Throughout the building, natural light will be welcomed in with the use of large, thermal-paned windows and light tubes that work in much the same way as skylights—only the light can be directed to key areas while posing fewer heat and water leakage risks.

The heating and cooling systems have also been redesigned. The architectural plans previously called for a novel airflow system that included wind towers and an elaborate ventilation system. Despite its promise of efficiency, the design remains unproven and costly; two factors that made Naropa University an unlikely candidate for such innovation. Instead, a more traditional heating and cooling system will be used—but with an evaporative water cooler that will provide naturally chilled air during Colorado's hot summer months. Creative ductwork will bring the cool air in and direct it to the ceiling where it will be re-circulated back down without direct venting; that means no more blasts of cold or hot air will blow on the poor soul unfortunate enough to be sitting under or over a ventilation duct!

Another change to the plans came in the form of a brainstorm by President John Cobb. After much deliberation over how to redesign and renovate the existing Allen Ginsberg Library—at what was becoming an alarmingly high cost per square foot—President Cobb threw out the idea of moving the library to a grassy area on campus that was eventually to be the home of a new meditation hall. He suggested to the CDG that the library be dismantled and moved perpendicular to its current location where it would later be renovated into the new meditation hall. This plan would leave an appropriate space for a brand new Allen Ginsberg Library, which could adequately meet Naropa's needs for the expansion of text, archival and study spaces, media storage and the like. Similarly, another component of the master plan would be fulfilled in the "recycling" of the old library into a much-needed meditation hall.

At first Ron Demming, who has a strong background in construction management and general contracting, was uncertain about the plan—after all, it isn't something many people do. Most construction managers would probably just want to tear down the existing library and build a new one in its place. Ron thought it sounded like an odd choice at first. But upon further consideration he and the CDG decided it was in fact a

(continued on page 16)

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Nalanda Hall

(continued from page 15)

very feasible plan. It maintains the integrity of the master plan by establishing three components of the plan, when everyone thought this phase would only address the construction of two: Nalanda Hall and the expansion of the Ginsberg Library. By recycling the existing library as a meditation hall, Naropa ends up with a new administrative and academic building (Nalanda Hall), a larger library (the new Allen Ginsberg Library), and a meditation hall (the old Allen Ginsberg Library). Ron agreed that the existing Ginsberg Library would make a perfect meditation hall once it is moved and moderately renovated for that purpose.

With other design modifications, which are relatively simple in their approaches, these energy-conserving and resource-mindful designs and materials offer more environmental "bang" for their buck. And with all of the redesign efforts that Naropa, Architecture Denver, Taylor Ball Construction and the subcontractors have put into play, Nalanda Hall's price tag is closer to what the administration was anticipating. At \$2.1 million, Nalanda Hall has come back down to earth.

All of this work has led to the creation of the new vision of Nalanda Hall—our first construction project as part of the master plan. It is also the largest building initiative in Naropa's history. As such, with the wisdom of the faculty, staff, alumni, students and trustees, we are embarking on a grand testament to the success of Naropa's vision. The completed master plan results in a more contained campus—with the new buildings facing a peaceful Zen garden from the east, west, north and south. There will be less open lawn but a much more practically planned and inviting garden courtyard will be available for taking meals, studying and meditating under the trees and amongst the flowers and herbs. Naropa's master plan was Trungpa's vision, and now it is beginning to happen. He said Naropa was 200 years in the making; we only have 175 years more to go.

—Kathleen May and Kevin Causey
If you would like more information about the Nalanda Hall project, please contact Ron Demming, Project Manager, by e-mail, rdemming@naropa.edu, or by phone, (303) 245-4625.

The Beat Goes on

(continued from page 3)

received NEA awards in poetry and fellowship awards from the Colorado Council on the Arts, and have won awards from the Raymond Carver Contest, the Prism International Short Fiction Award, the Ernest Hemingway First Novel Contest and the Story Magazine Competition. Works from Naropa Writing and Poetics graduates have appeared in American Poetry Review, Exquisite Corpse, Harpers, Bomb, AWP Newsletter, and in the following anthologies: *American Poets Say Good-bye To The Twentieth Century*; *Flippin': Filipinos on America*; and *Returning a Borrowed Tongue*. Naropa graduates have also appeared on MTV's Spoken Word program and on The United States of Poetry series on PBS. New graduates have entered careers in arts administration, publishing, and have gone on to Ph.D. programs.

"We expect to work closely with Allen's oldest and dearest friends and admirers of his work to help us raise the funds for these projects," said Kevin Causey, Naropa's Director of Development. Many of the friends to whom Causey refers read like a "Who's Who" of authors and poets, actors and directors, musicians, artists, and Buddhist scholars.

The goal of the Beat Fund is to raise \$2 million to ensure the legacy of Allen Ginsberg at Naropa for many years to come. It will become the catalyst for the successful continuation of Allen's distinctive brand of teaching, writing and learning. Reaching its goal of 2 million dollars will serve his ardent hopes for Naropa and for his and Anne's brainchild—the Jack Kerouac School for Disembodied Poetics. People who knew Ginsberg well have recounted his final days spent dialing the phone to say goodbye to his friends and to ask for support for Naropa and the Writing and Poetics program. In his memory, Naropa intends to carry on that work for him.

If you would like to learn more about The Beat Fund, the Jack Kerouac School for Disembodied Poetics, Allen Ginsberg, or to make a charitable donation, please visit our web site at www.naropa.edu and follow "The Beat Goes On" links. You may also call Mark Wilding at (303) 546-5280 for more information on the Beat Fund.

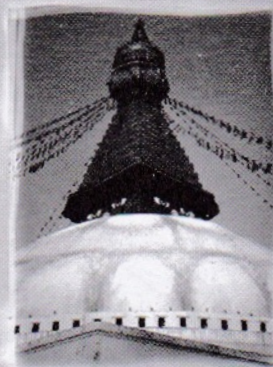
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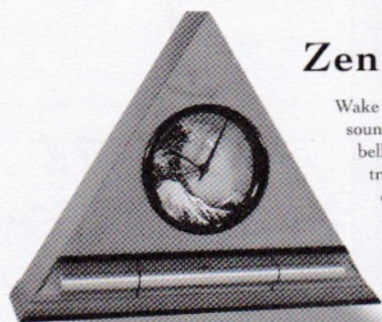
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Naropa University's New Student Orientation and Registration

THIS AUGUST 21-25, Naropa University will welcome approximately 150 new BA and 170 MA students. Reflecting our presence throughout Boulder, activities will take place on all three campuses: the Arapahoe campus downtown, Sangha House on the Hill (our first residence hall, which also has classrooms and office space), and Paramita campus, in North Boulder.

Throughout the week, different events will orient students to their departments and to the broader Naropa community. Orientation is a blend of business and immediate engagement in a vital and unique educational culture. During the week students will meet with their advisors, register for classes, meet faculty and administrators, explore the campus and its resources, tour the new residence hall and Paramita campus, find out about campus work opportunities, work with details about financial aid, have an opportunity to try sitting meditation, hear a talk about contemplative education, meet student government representatives to find out about campus life and student groups, attend Sangha House orientations, attend a reception for GLBT students, attend a reception for students of color, have a picnic, toss a frisbee or borrow a bike from Student Affairs, sign up for health insurance or an account with the credit union...and much more!

Parents and other guests will have an opportunity to tour campus Monday, August 21, at 1pm. The tour will be leaving from the Admissions Office.

Our Campus Development Group will give a brief presentation and a tour of the changes our campus is undergoing as we build Nalanda Hall and move the Allen Ginsberg Library. On Tuesday, Tunas Mukar will grace our Arapahoe campus with a free Balinese Gamelan concert near our teahouse at 7pm.

For a complete schedule of the week, contact Student Affairs at (303) 546-3562.

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September 15 - 17

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Dairy Studio A

ANDREW COHEN

Who Am I? and How Shall I Live?

Paramita 106

September 22 - 24

BARBARA & GERRY HAND CLOW

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October 6 - 8

ILANA RUBENFELD

The Seven Steps to Change:

The Healing Power of the

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Paramita 106

FRANCENE HART & PAUL STANG

Invoking the Infinite:

Accessing Self and Spirit Through

Art and Sacred Geometry

Dairy Studio C

October 13 - 15

NAMKHA DRIMED RINPOCHE

Teachings on Lord Gesar

Paramita 106

October 20 - 22

SOBONFU SOMÉ

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Paramita 106

DEENA METZGER

Story and the Imagination

Paramita 108

October 27 - 29

JACK LAVINO

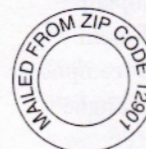
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Locations for these events to be announced. For more information or a complete events calendar, please call (303) 245-4800 or (800) 603-3117.



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